

Palace Furniture & Piano Co.

2 Stores

Third Street Store
221 South Third St.

Second St. Store
OPP. GAS OFFICE

BIG BARGAINS IN IRON BEDS

Fuel City Furnishing Co.'s Stock

\$7.50 For \$22.25 Iron Beds, full size, white enamel finish.

\$1.90 For \$4.25 Iron Beds, white enamel, brass knobs, all sizes.

\$2.90 For \$4.25 Iron Beds, white enamel, brass knobs, all sizes.

\$4.25 for Iron Beds that were big values at \$6.50, have one-inch continuous posts, with or without brass trimmings, full size.

\$7.50 for two-inch continuous post Iron Beds, (like cut), three quarters or full size. The regular price was \$12.50.

DRESSER VALUES THAT ARE A SAVING OF 25 PER CENT. TO YOU

\$7.50 Buys a \$10.00 Dresser, has 14x24 bevel plate mirror, 2 small and 2 large drawers, all solid oak.

\$10.50 Buys a \$15.00 Dresser, has large square bevel plate mirror and large deep drawers.

\$12.50 Buys an \$18.00 Quartered Oak Dresser, has large mirror.

\$18.00 Buys a \$22.50 Genuine Quartered Oak Dresser, has large mirror, full serpentine front.

big as life there? It's been staring at both in the face ever since you've been here.

Doyle went to the photograph. "That was on Feb. 9, 1906—why, yes, the photograph even dated it."

"Is this you?" Doyle pointed to one of the figures in the group.

"Well, look at it. If this Valentine was in prison that must be me. You said yourself that Sing Sing doesn't allow boarders to go visiting."

Doyle stepped back in front of Valentine's desk.

"You can alibi yourself into hell, Valentine, but you can't get away from that scar on your left wrist."

Doyle had reserved this telling shot for a critical moment.

"I never had a scar on my left wrist," the other returned jubilantly.

"Let's see," the detective snapped unbelievably.

"But that proves nothing," Valentine drew back as he spoke. He appeared unwilling to permit Doyle to make an examination of his wrist.

"Let me see, I tell you. It's got to be shown sooner or later. Delay won't get you anything," Doyle was forcing the fighting now. He was certain that he had Valentine cornered.

The assistant cashier thrust his hands behind his back.

"Don't you realize," he said triumphantly, "that that is a very old fashioned method of identification? Don't you know that since the introduction of a horsehair in sewing wounds there is never a scar?" He smiled irritatingly at Doyle.

As a reply the detective bent swiftly across the desk, seized Valentine's arm and drew his left hand toward him.

"Could an old scar be opened and sewed with horsehair and disappear?" he asked dazedly as he saw the wrist was unmarked by any indication of a scar.

"I don't know; I presume so," indifferently.

Doyle was silent. This last denouement disconcerted him more than had anything else. An idea came to him. He lunged forward, clutching Valentine's right hand in his own, and jerked it across the desk.

"Was it the left wrist that was scarred?" he cried.

He pushed back the cuff, but the surface of the right wrist was as smooth and as unbroken as the other.

"Anything else I can do for you?" asked the assistant cashier calmly as Doyle let go his hand.

"By —, that's funny!" murmured Doyle. He looked across the room to the picture on the wall. He drew a magnifying glass from his coat pocket and stepped before the handsomely framed photograph once more. He passed the lens up and down and across, over the face of the photograph, then wheeled about and faced Jimmy Valentine.

"Mr. Randall," he said apologetically, "you must excuse my mistake—my most unfortunate mistake—and I trust that you will overlook my ungentlemanly manners. I now realize that I have been making insinuations against an entirely innocent man. You of course realize the difficulties of my profession—how in dealing with the brightest criminal brains in the world we cannot avoid making errors at times, but"—his face glowed pride—

"But the daring Valentine relished the spice of excitement in the situation. He played with the detective as a cat with a squeaking mouse."

"To be sure, you do not promise this man Jimmy Valentine a very merry time if it when you finally land him," Valentine said. "I am glad I am not he."

Doyle laughed grimly.

"The resemblance is the most startling I have ever encountered," he answered. "You are perhaps a trifle taller—a half inch, maybe—but, aside from that and the wrist scar, you and Valentine are exact."

Valentine smiled fatuously—quite intentionally so.

"I should hate to have so clever a man as you hunting me, Mr. Doyle," he went on, "and from what you say I assume you have been after him some time."

"Nearly three years," the detective grunted angrily.

"Well, that's quite a while. You must want him badly."

Doyle bent toward the other and pounced his fist into his opened palm.

"He is the one man who can open a safe by the sense of touch," he explained.

Blank amazement came into the face of the assistant cashier.

"Why, that's not possible, is it?" he asked incredulously.

"Doesn't sound so—we never thought so—but Jimmy Valentine has done it repeatedly. The first year he worked we thought the jobs were done from the inside—employees or officers of the bank. Then we got him by a confession of his pal, and a fool governor pardoned him," Doyle growled disgustedly.

"Well, if he was pardoned"—the detective brushed the suggestion aside.

"I want him for another job, one that I can convict him on now and couldn't before the first conviction."

"You will doubtless get him, Mr. Doyle," confidently.

"Doubtless. It's a life work to land him. He's the most dangerous man loose."

(To be continued.)

DEEDS FILED

In the Office of the Clerk of the County to Be Recorded.

Robert B. Brent to Sheridan R. Griffin, 1 lot, Monticello avenue, city.

Martin Brothers and Company to Joseph G. and Georgia E. Davis, 2 lots, Haywood.

Nettie G. Powell to William F. Gore, 1 lot, Lumberport.

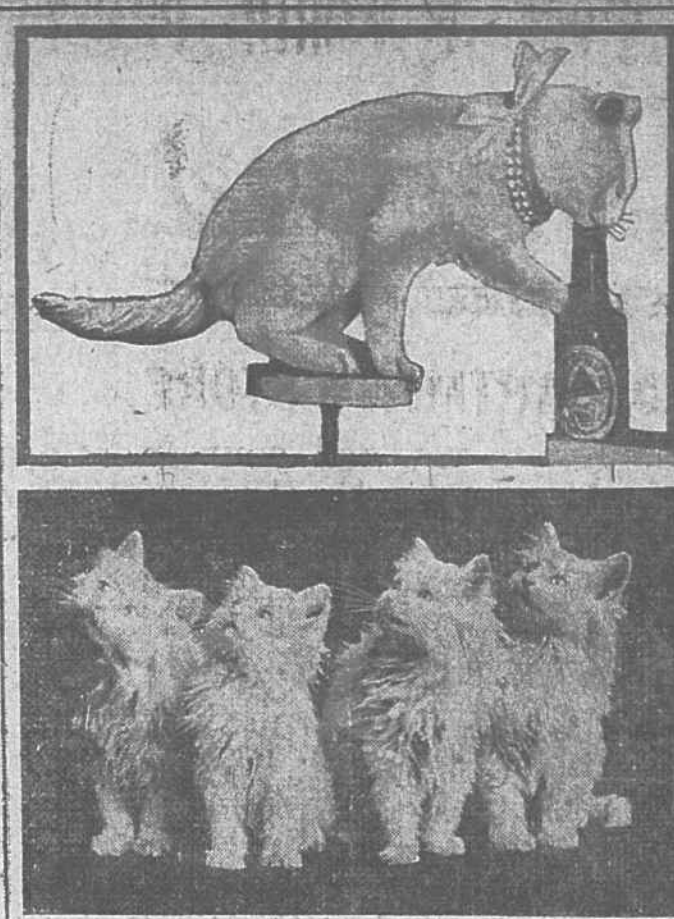
R. A. Garrett to R. A. Haynes and H. M. Gore, 1-32 of oil under 19 acres, Sardis district.

Dora P. Pratt to J. O. White, 1 lot, Lost Creek.

Libbie Brown to Edith M. Webb, 1-2 of lot, Lost Creek.

L. V. Rittenhouse to L. Ernest Rittenhouse, 1 lot, Point Comfort.

Cats of Pedigree as Pets and Feline Toper England Produced



CATS of high degree are becoming quite common in the United States, and many of these feline pets that are valued at hundreds of dollars are shown annually at the shows held in New York, Philadelphia, Chicago, St. Louis and other large cities. To most persons a cat is a cat, but to the fancier there are cats and cats. They range in value from the denizen of the alley, worse than useless because it is a nuisance with its nocturnal yowling, to the pedigreed animal valued at \$500, \$1,000 or even \$2,000. Cats are divided into two classes, the long haired and the short haired. The Persians and the Angoras, the aristocrats of the cat world, belong to the long haired class. Such are the prize winning kittens shown in the lower picture. Aren't they just too cute? The short haired cats are not so valuable as the others, but the husky Maltese, valued because they are good mousers, are often sold for as much as a milk cow. The upper picture shows an English cat that has acquired habits which many will condemn. This cat likes ale and is able to drink it from the bottle. Its owner declares, however, that his pet is extremely temperate, knows when it has enough and, what is more important, quits drinking when that stage is reached.

J. L. Henry, of Buckhannon, is a guest at the Waldo. William C. Bond, of Thomas, is a business visitor here.

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CLARKSBURG'S STORES are bigger, better, newer, more appealing today than ever before. And the Telegram ads. are keeping pace.

RUGS \$3.60

\$5.50 Ingrain Rugs, one-fourth wool, new patterns, 9x11 feet.

\$9.95

For \$12.50 Brussels Rugs, 9x12 feet, floral and oriental patterns.

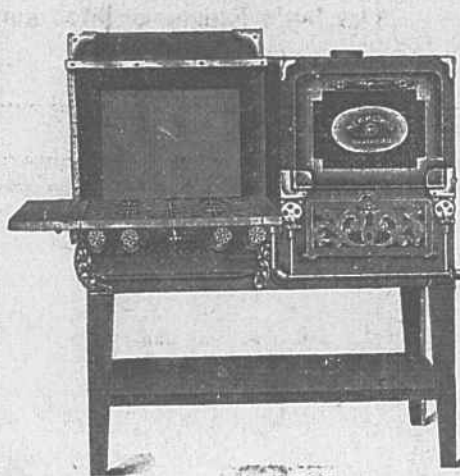
\$13.50

For \$16.50 Seamless Brussels Rugs, size 9x12 feet, oriental patterns.

\$16.90

For \$25.00 Smith and Standard Axminster Rugs, 9x12 feet, floral and oriental patterns.

New Method Gas Ranges



New Table Ranges (like cut), shows the newest style in the famous New Method Gas Range. This Range is sold everywhere at \$30.00. Our special price

NO. 8161—New Method Range is our leader in the lower price; has broiler and 16-inch oven. Our special price

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BUFFETS \$16.75

For \$20.00 Genuine Quartered Oak Buffet.

\$19.75

For \$25.00 Genuine Quartered Oak Buffet.

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For \$30.00 Quartered Oak Buffet, 48 inches long.

\$28.00

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For \$60.00 Quartered Oak Buffet, 60 inches long.

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OF

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Thursday and Friday

Free with every admission

ticket a beautiful

SHAMROCK

"Alias Jimmy Valentine"

Novelized by
FREDERICK R. TOOMBS
From the Great
Play by
PAUL ARMSTRONG

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(Continued from yesterday.)

CHAPTER XV.

VALENTINE broke the silence.

"But to prove so important a matter so suddenly—on a second's notice—why, no man on earth can—Wait. If I happen to have that scrap book here; I brought it down one day, and if"—he opened a drawer—"here it is. Of course there may be nothing here on the exact date you mention." The last doubtfully.

"What's this?"

"A scrap book. I suppose all people are the same about this little vanity," whimsically. "You doubtless cut out the first clippings about yourself you ever saw in print. There—no, that's 1907." Doyle came to him. Valentine shuffled the pages back. "Well, that's pretty close—that's in March, 1906. I made a speech that night. What was that date again?"

"Well, by"—began Doyle, completely nonplused.

"That was a pretty good speech," commented Valentine, pointing to another clipping—"second one I ever made. The first, what was that date—February what?"

"Ninth," Doyle rose impatiently.

"This is too good," put in Valentine. "Here, look here." He indicated the picture on the wall. "Who is that as



VALENTINE SHUFFLED THE PAGES BACK.

"I will say in justice to myself that this is the first mistake of the kind I have ever made."

"Quite true—quite true, I am sure, my dear sir," commented Jimmy Valentine condescendingly. "I can see that you are exceptionally able in your line. Some day if we ever have a loss here through thievery I shall be most glad to recommend you to the directors, and I am sorry that you feel so embarrassed at your error regarding me."

"Oh, cut that! Don't worry about me," said Doyle vehemently. "Wait till I put the bracelets on the real Jimmy Valentine, then save your sympathy for him. He'll pay for this day's work. It's all through him that I made a sucker out of myself today, Mr. Randall, and when I get him he's going to 'come through,' which means confess."

Doyle paused for breath and concluded, "I'm on the biggest job of my whole career, and when I finish it I'll have the real Jimmy Valentine sewed up in a little stone jug by 8, without light or fresh air, and what he'll get to eat would make a pit bull terrier turn vegetarian."

Valentine in spite of the danger that attended his situation could not resist the temptation to continue the conversation with Doyle. It was dangerous—no doubt as to that. At any moment the young man might let drop a word or a hint that would betray himself into his enemy's hands by confirming the detective's suspicions.

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